

Music at St. James' 2009-2010



*Music in the liturgy, special concerts and
events, and educational presentations on music.*

St. James' Church
865 Madison Avenue
New York, New York 10021

Music is central to the cultures of all civilizations, from the most primitive to the most advanced. The instruments may differ, as do the sounds they produce, but there is a common denominator: it appeals directly without the need for explanation or translation. Its attraction is spiritual and emotional rather than intellectual. At St. James', music is integral to our services and liturgy. Though it is entirely normal to have prayer and other services without music, the extra dimension of music enhances our appreciation and understanding of our spiritual experiences. Our new organ, the installation of which will be completed for our Bicentennial in 2010, will allow our music to be exalted to a new level of beauty. Let us all give this magnificent project our fullest support. —*Michael Ambler*

THE CANTERBURY CHOIR is the principal adult choir at the 9:10 a.m. Holy Eucharist on Sundays and is comprised primarily of volunteers. This choir sings a wide variety of musical styles, from anthems incorporating children's choirs to complex Renaissance motets. The Canterbury Choir allows members to maintain a fairly flexible schedule, yet holds to a particularly high standard of choral excellence.

THE COMPOSTELA CHOIR is comprised of auditioned professionals and volunteers who represent some of the finest choral singers in New York City. This choir sings each Sunday at the 11:15 a.m. Holy Eucharist, maintaining the legacy of the Anglican choral tradition, which elevates the liturgy to a transcendent, other-worldly level. The Compostela Choir sings repertoire representing the finest sacred music from the Renaissance to the present day. In addition to leading the liturgy, the Compostela Choir offers distinctive concerts to the community as part of the Music at St. James' series. Concert repertoire includes major choral works, often with orchestra, and soloists drawn from the choir.

THE HANDBELL CHOIR is open to adults and youth, and makes occasional appearances throughout the church year. The Handbell Choir is a great introduction to music for those with little experience and is a non-pressured way to become involved in music at St. James'.

THE BOYS' & GIRLS' CHOIR is for children in third through twelfth grade. They sing at the 9:10 a.m. Holy Eucharist, often combining with the Canterbury Choir. They also sing occasional services of Choral Evensong and follow the RSCM (Royal School of Church Music) *Voice for Life* curriculum.

THE ST. CECILIA CHOIR is a training choir for children in first and second grades who learn basic musical fundamentals in preparation for the Boys' & Girls' Choir. They sing approximately twice monthly at the 9:10 a.m. Holy Eucharist.

THE CHERUB CHOIR is comprised of our youngest musicians in the parish. They sing at our Children's Eucharist on the first Sunday of the month at 9:10a.m. often combining with the other choirs.

In addition to the many singing opportunities for children and youth at St. James', we offer **SUZUKI VIOLIN CLASSES**, which is tuition-based and provides an excellent supplement to the musical training children receive in the choirs.

Repertoire may be changed without advance notice.

Music at St. James'

2009-2010

13 September

Pentecost XV
Homecoming

10:30AM HOLY EUCHARIST II
Prelude: Carillon de Westminster (*Pièces de Fantasia, op. 54/6*),
L. Vierne
Offertory: Antiphon (*Five Mystical Songs*), R. Vaughan Williams
Communion: Be still, for the presence of the Lord, D. Evans
Postlude: Toccata (*Symphonie V, op. 42/1*), C.-M. Widor
Hymnal: 420 s280 380³ s125 482 325 335 SJN

6:00PM HOLY EUCHARIST II
Hymnal: 516 WLP 761 344

20 September

Pentecost XVI

The Very Reverend
James A. Kowalski,
Guest Preacher

9:10AM HOLY EUCHARIST II
Prelude: Organ Concerto in B-flat, op. 4/2, G. F. Handel
Offertory: Lord of the Dance, S. Carter; arr. J. Barnard
Communion: Cantique de Jean Racine, op. 11, G. Fauré
Postlude: Final (*Symphonie I, op. 14/6*), L. Vierne
Hymnal: 518 s280 380³ s125 659 314 302 511

11:15AM HOLY EUCHARIST I
Voluntaries as at 9:10
Psalm: 1, P. Hallock
Offertory: Behold, O God our defender, H. Howells
Communion: Cantique de Jean Racine, op. 11, G. Fauré
Hymnal: 518 s202 656^{1-2/3-4} 380³ s114 659 314 302 511

6:00PM HOLY EUCHARIST II
Hymnal: 686 602 s125 366¹⁻²

27 September

Pentecost XVII

9:10AM HOLY EUCHARIST II
Prelude: Crown Imperial, W. Walton
Offertory: Fight the Good Fight, J. Gardner
Communion: Teach me, O Lord, T. Attwood
Postlude: A Trumpet Minuet, A. Hollins
Hymnal: 375 s280 380³ s125 583 580 383 347

11:15AM MORNING PRAYER I
Voluntaries as at 9:10
Psalm: 124, P. Hallock
Canticle: Te Deum in C, W. Boyce
Anthem: The heavens are telling (*The Creation*), F. J. Haydn
Hymnal: 375 s4 533 546 380³ 717⁴ 347

6:00PM HOLY EUCHARIST II
Hymnal: WLP 761 382 s125 344

4 October
Pentecost XVIII

9:10AM HOLY EUCHARIST II *Children's Eucharist*
Prelude: Carillon, *L. Sowerby*
Song of Praise: Come let us sing, *M. S. Brown*
Offertory: For the beauty of the earth, *J. Rutter*
Communion: Cantate Domino, *H. L. Hassler*
Postlude: Dialogue, *M. J. Roberts*
Hymnal: 410 380³ s120 s125 405 325 711 397

11:15AM HOLY EUCHARIST I
Voluntaries as at 9:10
Setting: Missa Elinsis, *A. Wills*
Psalm: 8, *Mode II/Fauxbourdon*, *G. Hancock*
Offertory: Let all the world in every corner sing, *R. Baker*
Communion: Set me as a seal, *W. Walton*
Hymnal: 410 s202 376^{1-2/3} 380³ s114 405 325 711 397

6:00PM HOLY EUCHARIST II
Hymnal: 382 711 s125 376

6 October
William Tyndale,
Priest

5:30PM CHORAL EVENSONG *Sung by the Boys' & Girls' Choir*
Responses: *C. Jennings*
Psalm: 32, *G. T. Thalben-Ball*
Canticles: *Tonus Peregrinus/Fauxbourdons*, *P. Moore*
Anthem: Matthew, Mark, Luke and John, *S. Lindley*
Hymnal: 662

11 October
Pentecost XIX

9:10AM HOLY EUCHARIST II
Prelude: 4. "There is a Spirit that delights to do no evil..."
10. "Return to home within" (*A Quaker Reader*), *N. Rorem*
Offertory: I waited for the Lord (*Hymn of Praise No. 5*), *F. Mendelssohn*
Communion: Jesu, joy of man's desiring, BWV 147, *J. S. Bach*
Postlude: Postlude, *W. Mathias*
Hymnal: 408 s280 380³ s125 388 304 302 655

11:15AM MORNING PRAYER I
Voluntaries as at 9:10
Psalm: 90:12-17, *P. Hallock*
Canticle: Benedictus es, Domine, *N. Rorem*
Anthem: Seek the Lord, *A. Bliss*
Hymnal: 408 s4 679 388 380³ 717⁴ 655

6:00PM HOLY EUCHARIST II
Hymnal: 679 488 s125 707

18 October

Pentecost XX

The Rt. Rev'd

Hayes B. Rockwell,

Guest Preacher

9:10AM HOLY EUCHARIST II

Prelude: Concerto in D minor after Vivaldi, BWV 596, J. S. Bach

Offertory: Behold, now praise the Lord, W. H. Harris

Communion: Thou art the way, C. Steel

Postlude: Flourish for an Occasion, W. H. Harris

Hymnal: 495 s280 380³ s125 602 458 325 530

11:15AM HOLY EUCHARIST I

Voluntaries as at 9:10

Psalm: 104:1-9, 25, 35C, G. Hancock

Offertory: Let this mind be in you, L. Hoiby

Communion: Christus factus est, A. Bruckner

Hymnal: 495 492^{1-2/3-4} s202 380³ s114 602 458 325 530

6:00PM HOLY EUCHARIST II

Hymnal: 495¹⁻² 474^{1,4} s125 530^{1,5}

19 October

6:30PM AN INTRODUCTION TO THE ST. JAMES' BICENTENNIAL ORGAN

Dr. Davis Wortman, *Director of Music*, demonstrates the new Schoenstein pipe organ. A reception follows.

25 October

Pentecost XXI

9:10AM HOLY EUCHARIST II

Prelude: Solemn Melody, W. Davies

Offertory: Ave verum corpus, W. A. Mozart

Communion: It is a precious thing, J. Peter

Postlude: Fanfare, J. Cook

Hymnal: 427 s280 380³ s125 493 306 315 429

11:15AM MORNING PRAYER I

Voluntaries as at 9:10

Psalm: 126, P. Hallock

Canticle: Benedictus Dominus Deus Israel (*Short Service*), O. Gibbons

Anthem: Sing we merrily, J. Ossewaarde

Hymnal: 427 s4 s236 493 380³ 717⁴ 429

6:00PM HOLY EUCHARIST II

Hymnal: 493¹⁻³ 676 s125 493⁴⁻⁶

1 November
All Saints' Day

9:10AM HOLY EUCHARIST II WITH BAPTISM *Children's Eucharist*

Prelude: Elegy, G. T. Thalben-Ball
Song of Praise: Risen Lord, B. Rose
Offertory: Praise, G. Dyson
Communion: In paradisum (*Requiem, op. 48*), G. Fauré
Postlude: Final (*Symphonie VI, op. 59/5*), L. Vierne
Hymnal: 287¹⁻⁴ 380³ s120 s125 620 339 625 618

11:15AM HOLY EUCHARIST I

Voluntaries as at 9:10
Psalm: 24, P. Hallock
Offertory: And I saw a new heaven, E. Bainton
Communion: Faire is the heaven, W. H. Harris
Hymnal: 287 293^{1-2/3} 380³ s114 620 339 625 618

6:00PM HOLY EUCHARIST II

Hymnal: 51 293 s125 287¹⁻²

2 November
All Soul's Day

7:00PM MUSIC FOR ALL SOUL'S DAY

Grand Pièce Symphonique, C. Franck
Davis Wortman, organ

Requiem, op. 48, G. Fauré
St. James' Compostela Choir
Dr. Davis Wortman, conductor
Christopher Jennings, organ

8 November
Pentecost XXIII

9:10AM HOLY EUCHARIST II

Prelude: Adagio-Allegro-Adagio, K. 594, W.A. Mozart
Offertory: Locus iste, A. Bruckner
Communion: Lord of all hopefulness, arr. B. Rose
Postlude: Imperial March, op. 32, E. W. Elgar
Hymnal: 9 s280 380³ s125 313 686 309 594

11:15AM MORNING PRAYER I

Voluntaries as at 9:10
Psalm: 146, P. Hallock
Canticle: Jubilate Deo, W. Mathias
Anthem: Hark! I hear the harps eternal, arr. A. Parker
Hymnal: 9 s4 381¹ 707 380³ 717⁴ 594

6:00PM HOLY EUCHARIST II

Hymnal: 686 487 s125 594^{1,4}

15 November
Pentecost XXIV

*The Rev'd Mark
Anschutz,
Guest Preacher*

9:10AM HOLY EUCHARIST II
Prelude: Prelude in E-flat, *W. H. Harris*
Offertory: The Father's love, *S. Lole*
Communion: Never weather-beaten sail, *C. Wood*
Postlude: Toccata (*Plymouth Suite*), *P. Whitlock*
Hymnal: 495 s280 380³ s125 600 615 302 73

11:15AM HOLY EUCHARIST I
Voluntaries as at 9:10
Psalm: 16, *J. Randall*
Offertory: He that shall endure to the end (*Elijah*), *F. Mendelssohn*
Communion: We wait for thy loving-kindness, *W. McKie*
Hymnal: 495 s202 380³ s114 600 615 302 73

6:00PM HOLY EUCHARIST II
Hymnal: 711 325 657

22 November
Christ the King

9:10AM HOLY EUCHARIST II
Prelude: Psalm Prelude, Set 1, No. 2, Psalm 37: 11, *H. Howells*
Offertory: Christ, whose glory fills the skies, *R. Shepherd*
Communion: Steal away, *arr. N. White*
Postlude: Toccata in G, *T. DuBois*
Hymnal: 477 s280 380³ s125 324 314 315 494

11:15AM MORNING PRAYER I
Voluntaries as at 9:10
Psalm: 93, *P. Hallock*
Canticles: Te Deum & Jubilate Deo, (*Collegium Regale*), *H. Howells*
Anthem: Thee will I love, *H. Howells*
Hymnal: 477 s4 382 380³ 717⁴ 494

6:00PM HOLY EUCHARIST II
Hymnal: 382 487 s125 433

25 November
Thanksgiving Eve

6:00PM HOLY EUCHARIST II
Prelude: Prelude on 'Kremser', *C. Philips*
Offertory: Sing to the Lord of harvest, *H. Willan*
Communion: Now thank we all our God, *bwv 79, J. S. Bach*
Postlude: Nun danket alle Gott, *S. Karg-Elert*
Hymnal: 290 s280 380³ 433 705 309 291

29 November
Advent Sunday

- 9:10AM HOLY EUCHARIST II
Prelude: Wachet auf, ruft uns die Stimme, BWV 645, J. S. Bach
Introit: Saviour of the nations, come, *Traditional*
Offertory: But who may abide the day of his coming (*Messiah*),
G. F. Handel
Communion: Rorate cœli, F. Guerrero
Postlude: Improvisation on 'St. Stephen'
Hymnal: 57 s102 76⁵ s120 s122 66 60 711 73
- 11:15AM THE GREAT LITANY IN PROCESSION & HOLY EUCHARIST I
Voluntaries as at 9:10
Introit: O radix Jesse, H. Willan
Litany: Plainsong
Psalm: 25:1, 3-8, P. Hallock
Offertory: I look from afar, A. Piccolo
Communion: Rorate cœli, F. Guerrero
Hymnal: 57 615^{1-3/4-5} 76⁵ s112 s114 66 60 711 73
- 6:00PM HOLY EUCHARIST II
Hymnal: 66 436¹⁻³ s125 73
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6 December
Advent II

- 9:10AM HOLY EUCHARIST II *Children's Eucharist*
Prelude: Nun komm, der Heiden Heiland, BWV 659, J. S. Bach
Introit: Come, come, Emmanuel, L. Shaw/B. Mayo
Offertory: Lift up your heads, o ye gates, (*Messiah*), G. F. Handel
Communion: Canite tuba, G. P. da Palestrina
Postlude: Nun komm, der Heiden Heiland, BWV 661, J. S. Bach
Hymnal: 59 s102 76⁵ s122 67 75 309 65
- 11:15AM HOLY EUCHARIST I
Voluntaries as at 9:10
Introit: O clavis David, H. Willan
Gradual: Benedictus Dominus Deus, T. Attwood, s-192
Offertory: People, look east, R. Lehman
Communion: Canite tuba, G. P. da Palestrina
Hymnal: 59 s102 67^{1-2/3} 76⁵ s112 s114 75 309 61 65
- 4:00PM ADVENT LESSONS & CAROLS *sung by the Boys' & Girls' Choir*
Prelude: Nun komm, der Heiden Heiland, BWV 659, J. S. Bach
Responsory: C. Jennings for trebles
Anthems: Adam lay ybounden, P. Warlock
Jesus Christ the apple tree, C. Jennings
Song of wisdom, C. V. Stanford
Wake, awake for night is flying, arr. F. Tunder
Postlude: Wachet auf, ruft uns die Stimme, BWV 645, J. S. Bach
Hymnal: 56 60 67 265 57
- 6:00PM HOLY EUCHARIST II
Hymnal: 59¹⁻³ 66 s125 59⁴⁻⁵

13 December

Advent III
Gaudete

The Rev'd
George Brandt,
Guest Preacher

- 9:10AM HOLY EUCHARIST II
Prelude: Magnificat (*Douze Pièces, op. 10*), J. Bonnet
Introit: Rejoice in the Lord alway, *Anonymous*
Offertory: And the glory the Lord (*Messiah*), G.F. Handel
Communion: Thou shalt know him, *M. Sirtt*
Postlude: St. James' Handbell Choir
Hymnal: 74 s102 76⁵ s122 438 66 67 640
- 11:15AM MORNING PRAYER I
Voluntaries as at 9:10
Introit: Rejoice in the Lord alway, *Anonymous*
Gradual: Ecce Deus, *P. Hallock*
Canticle: Surge, illuminare, *N. Rorem*
Anthem: Wachet auf, ruft uns die Stimme, BWV 140, J. S. Bach
Hymnal: 74 s4 FG* 67 640
- 3:00PM CHRISTMAS PAGEANT
- 6:00PM HOLY EUCHARIST II
Hymnal: 74¹⁻² 679 s125 74³⁻⁴
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20 December

Advent IV

- 10:30AM HOLY EUCHARIST II
Prelude: Le Monde dans l'attente du Sauveur
(*Symphonie-Passion, op. 23/1*), M. Dupré
Introit: O Gabriel, *H. Willan*
Offertory: Magnificat in E, *H. Murrill*
Communion: Ave Maria, *I. Stravinsky*
Postlude: Fuga sopra il Magnificat, BWV 733, J. S. Bach
Hymnal: 56 s102 76⁵ s122 277 265 438 436
- 6:00PM HOLY EUCHARIST II
Hymnal: 56¹⁻² 66 s125 56⁷⁻⁸

24 December
Christmas Eve

3:00PM CHILDREN'S EUCHARIST II
Offertory: Away in a manger, *Traditional*

4:30PM CHORAL PRELUDE
From *Messiah*, G. F. Handel
And the glory of the Lord
Behold, a virgin shall conceive
O thou that tellest good tidings to Zion
For unto us a child is born
Pifa ("Pastoral Symphony")
There were shepherds abiding in the field
And lo, the angel of the Lord came upon them
And the angel said unto them
And suddenly there was with the angel
Glory to God
Music for Flute and Organ

5:00PM LESSONS & CAROLS
Invitatory: Tomorrow shall be my dancing day, *J. Gardner*
Anthems: Infinite light, *P. Halley*
Away in a manger, *arr. D. Willcocks*
Offertory: What sweeter music, *J. Rutter*
Postlude: Music for Flute and Organ
Hymnal: 102 82 96 86 89 87¹ 111 83

10:00PM CHORAL PRELUDE
As at 4.30; see above.

10:30PM FESTAL EUCHARIST I
Psalm: 96:1-4, 11-12, *P. Hallock*
Offertory: A Babe is born, *W. Mathias*
Communion: The glory of the Father, *E. Hovland*
Ave Maria, *T. L. da Vittoria*
O magnum mysterium, *M. Laurdisen*
Postlude: Music for Flute and Organ
Hymnal: 83 96^{1,4} 94^{1-3/4-6} 87¹ S112 S114 104 107 101 115 111 100

25 December
*The Nativity of
Our Lord*

10:30AM HOLY EUCHARIST II
Prelude: In Bethlehem, *J. Pasquet*
Prelude on 'Greensleeves', *R. Vaughan Williams*
Offertory: Ding dong! Merrily on high, *arr. G. Near*
Communion: In the bleak midwinter, *H. Darke*
Postlude: Noël, *C. Balbastre*
Hymnal: 83 96^{1,4} 87¹ S125 101 93 105

26 December
St. Stephen

11:30AM HOLY EUCHARIST II *Pastoral Eucharist*
Prelude: Whence is this goodly fragrance?, *H. Oxley*
Postlude: In dulci jubilo, BWV 727, *J.S. Bach*

27 December
Christmas I

10:30AM HOLY EUCHARIST I
Prelude: Whence is this goodly fragrance?, *H. Oxley*
Psalm: 147:13-16, 20-21, *P. Hallock*
Offertory: Ding dong! Merrily on high, *arr. G. Near*
Communion: Away in a manger, *arr. D. Willcocks*
Postlude: Improvisation on 'Go Tell it'
Hymnal: 93 96^{1,4} 100^{1-2/3=4} 87¹ S114 115 110 78 99

6:00PM HOLY EUCHARIST II
Hymnal: 100 101 S125 99

3 January
Christmas II

10:30AM HOLY EUCHARIST *Children's Eucharist*
Prelude: Noël Suisse, *C. D'Aquin*
Song of Praise: Angels we have heard on high, *E. S. Barnes*
Offertory: Unto us is born a Son, *arr. D. Willcocks*
Communion: A new year carol, *B. Britten*
Postlude: In dir ist Freude, BWV 608, *J. S. Bach*
Hymnal: 124 87¹ S120 S125 110 105 127 497

6:00PM HOLY EUCHARIST II
Hymnal: 96^{1,4} 89^{1,4} S125 93¹⁻³

6 January
The Epiphany

6:00PM EPIPHANY LESSONS & CAROLS
Prelude: Prélude sur l'Introit de l'Épiphanie, *M. Duruflé*
Roulade on "We Three Kings", *J. Barr*
Anthems: Magnificat in E, *H. Murrill*
Say, where is he born? (*Christus*), *F. Mendelssohn*
Offertory: There shall a star (*Christus*), *F. Mendelssohn*
Hymnal: 124 268 92 117 128 109

10 January
Baptism of Christ
Bicentennial
Launch
The Rt. Rev'd
Mark Sisk,
Guest Preacher

10:30AM HOLY EUCHARIST WITH BAPTISM
Prelude: 'Baptism Dance' & '...beside still waters'
(*Windows of Comfort*), *D. Locklair*
Offertory: Tomorrow shall be my dancing day, *J. Gardner*
Communion: Lord of the dance, *S. Carter; arr. J. Barnard*
Postlude: Carillon-Sortie, *H. Mulet*
Hymnal: 616 137⁵ S125 119 490 339 135

6:00PM HOLY EUCHARIST II
Hymnal: 96^{1,4} 89^{1,4} S125 93¹⁻³

12 January

5:30PM ORGAN DEMONSTRATION FOR CHILDREN
Davis Wortman & Christopher Jennings demonstrate the organ to children in third through twelfth grade.

14 January

4:45PM ORGAN DEMONSTRATION FOR CHILDREN

Davis Wortman & Christopher Jennings demonstrate the organ to children in Kindergarten through second grade.

17 January
Epiphany II

9:10AM HOLY EUCHARIST II

Prelude: Fantasia on 'O Zion Haste' & 'How Firm a Foundation',
W. Bolcolm

Offertory: Ev'ry time I feel the Spirit, *arr. W. Dawson*

Communion: Little David, play on your harp, *arr. M. Hogan*

Postlude: Menuet gothique (*Suite Gothique, op. 25/2*), L. Boëllmann

Hymnal: 51 s280 137⁵ s125 L115 676 325 599

11:15AM HOLY EUCHARIST I

Voluntaries as at 9:10

Psalm: 36:5-10, P. Hallock

Offertory: Ezekiel saw de wheel, *arr. W. Dawson*

Communion: Little David, play on your harp, *arr. M. Hogan*

Hymnal: 51 238^{1-2/3} s202 137⁵ s114 L115 676 325 599

6:00PM HOLY EUCHARIST II

Hymnal: 238 325 s125 535¹⁻²

24 January
Epiphany III

9:10AM HOLY EUCHARIST II

Prelude: Adagio (*Symphonie VI, op. 42/2*), C.-M. Widor

Offertory: O God, my heart is ready, P. Niedmann

Communion: From the rising of the sun, F. A. G. Ouseley

Postlude: Military March (*Pomp & Circumstance, op.99/1*),
E. W. Elgar, *arr. E. H. Lemare*

Hymnal: 438 s280 137⁵ s125 536 505 511 539

11:15AM MORNING PRAYER I

Voluntaries as at 9:10

Psalm: 19, T. Norris

Canticle: Te Deum and Benedictus in G, H. W. Sumsion

Anthem: The Spirit of the Lord (*The Apostles*), E. W. Elgar

Hymnal: 438 s4 531 137⁵ 717⁴ 539

6:00PM HOLY EUCHARIST II

Hymnal: 25 321¹⁻² s125 539¹⁻²

30 January

3:00PM CHORAL EVENSONG *Boys' & Girls' Choir Festival*
The Boys' & Girls' Choirs from St. James' and St. Peter's, Morristown, NJ
(Brian Harlow, Director of Music & Organist)

Prelude: Intermezzo, *H. Sumsion*
Introit: Christ whose glory fills the skies, *R. Shepherd*
Responses: *Malcolm Archer* à 3
Psalm: 138, *C. S. Lang*; 139: 1-17, *H. G. Ley*
Canticles: *H. Sumsion* in D for trebles
Anthems: A Song of Wisdom, *C. V. Stanford*
Psalm: 150, *G. S. Talbot*
Postlude: Choral, *J. Jongen*
Hymnal: 655 34

31 January
Epiphany IV

9:10AM HOLY EUCHARIST II

Prelude: Prélude et Fugue en si majeur, op. 99/2, *C. Saint-Saëns*
Offertory: How lovely are the messengers (*St. Paul*), *F. Mendelssohn*
Communion: Eternal light, *L. Sowerby*
Postlude: Trumpet Tune, *D. German*
Hymnal: 598 s280 137⁵ s125 509 325 314 530

11:15AM HOLY EUCHARIST I

Voluntaries as at 9:10

Psalm: 71:1-6, *P. Hallock*
Offertory: Praise the Lord, O my soul, *N. Rorem*
Communion: Now there lightens upon us, *L. Sowerby*
Hymnal: 598 s202 457^{1-2/3-4} 137⁵ s114 509 325 314 530

6:00PM HOLY EUCHARIST II

Hymnal: 487 488 s125 376

7 February
Epiphany V

9:10AM HOLY EUCHARIST II *Children's Eucharist*

Prelude: Prélude sur le nom d'Alain, op. 7, *M. Duruflé*
Song of Praise: Be still and know that I am God, *M. Bedford*
Offertory: Hymn to St. Cecilia, *H. Howells*
Communion: O salutaris hostia, *M. Sitton*
Postlude: Fugue sur le nom d'Alain, op. 7, *M. Duruflé*
Hymnal: 535 s280 137⁵ s125 671 686 661 537

11:15AM HOLY EUCHARIST I

Voluntaries as at 9:10

Psalm: 138:1-2, 4, 7, *P. Hallock*
Offertory: Thou, O God, art praised in Sion, *M. Boyle*
Communion: O sacrum convivium, *O. Messiaen*
Hymnal: 535 s202 661^{1-2/3-4} 137⁵ s114 671 686 711 537

6:00PM HOLY EUCHARIST II

Hymnal: 686 661 s125 671¹⁻³

14 February
Last Epiphany

9:10AM HOLY EUCHARIST II
Prelude: Solemn Procession (*Ceremonial Music*), *C. Hampton*
Offertory: The Transfiguration, *L. King*
Communion: A repeating alleluia, *C. Hampton*
Postlude: Fiat lux, *T. DuBois*
Hymnal: 135 s280 137⁵ s125 123 8 711 618

11:15AM MORNING PRAYER I
Voluntaries as at 9:10
Psalm: 99, *G. Cooper*
Canticle: Te Deum in C, *B. Britten*
Anthem: The Transfiguration, *L. King*
Hymnal: 135 s4 s236 137¹⁻⁴ 137⁵ 717⁴ 618

6:00PM HOLY EUCHARIST II
Hymnal: 137¹⁻⁵ 488 s125 618¹⁻⁴

17 February
Ash Wednesday

12:00PM HOLY EUCHARIST II
Offertory: Thou knowest, Lord, the secrets of our hearts, *H. Purcell*
Communion: Miserere mei, *W. Byrd*
Hymnal: 150 143⁵ s130 s164 314

6:00PM HOLY EUCHARIST II
Psalm: Miserere mei, *W. Byrd*
Offertory: Prayer to Jesus, *G. Oldroyd*
Communion: Call to remembrance, *R. Farrant*
Hymnal: 150 143⁵ s130 s164 314

20 February

3:00PM ORGAN RECITAL *Davis Wortman, Director of Music & Organist*
Fanfare, *J. Cook*
Concerto in D minor after Vivaldi, BWV 596, *J. S. Bach*
Deuxième Fantasia, *J. Alain*
Fantasia on 'Old Hundredth', *C. H. H. Parry*
Introduction and Passacaglia, *M. Reger*
On Hearing the First Cuckoo in Spring, *F. Delius*
Carillon-Sortie, *H. Mulet*

21 February

Lent I

The Very Rev'd
Samuel Lloyd III,
Guest Preacher

- 9:10AM HOLY EUCHARIST II
Prelude: Herzliebster Jesu, *J. Brahms*
Offertory: Give ear unto me, *B. Marcello*
Communion: O Lord, increase my faith, *H. Loosemore*
Postlude: Kyrie, Gott, Vater in Ewigkeit, BWV 669, *J. S. Bach*
Hymnal: 142 896 143⁴ 8130 8164 141 339 150 448
- 11:15AM THE GREAT LITANY IN PROCESSION & HOLY EUCHARIST I
Voluntaries as at 9:10
Psalm: 91:9-15, *P. Hallock*
Offertory: Prayer to the father in heaven, *R. Vaughan Williams*
Communion: Lasst dich nur nichts nicht dauren, op. 30, *J. Brahms*
Hymnal: 142^{1-3/4-5} 143⁴ 8114 141 339 150 448
- 6:00PM HOLY EUCHARIST II
Hymnal: 150 896 142 8130 690
-

28 February

Lent II

- 9:10AM HOLY EUCHARIST II
Prelude : Partita diverse sopra 'Sei gegrüßet', BWV 768, *J. S. Bach*
Offertory: Bread of the world, *J. Abdenour*
Communion: Bless the Lord, o my soul, *I. Ippolitoff-Ivanoff*
Postlude: Litanies, *J. Alain*
Hymnal: 401 896 143⁴ 8130 8164 675 691 635 690
- 10:30AM ADULT EDUCATION FORM
Songs for the Centuries
Dr. Davis Wortman introduces the bicentennial recording of the St. James' Choirs and previews the March concert.
- 11:15AM MORNING PRAYER I
Voluntaries as at 9:10
Psalm: 27, *E. Cutler*
Canticle: Kyrie eleison (*Messe Solennelle*), *L. Vierne*
Anthem: Lord, let me know mine end, *M. Greene*
Hymnal: 401 83 679 691 143⁴ 717⁴ 690
- 6:00PM HOLY EUCHARIST II
Hymnal: 691 896 WLP 800 8130 707

7 March 10:30AM HOLY EUCHARIST II
Lent III
The Rt. Rev'd Desmond Tutu, Guest Preacher

Prelude: Præludium & Fuga in h, BWV 544, J. S. Bach
Kyrie: (Freedom Mass) B. C. Pulkington
Offertory: Sing, my tongue, R. Shephard
Communion: Rock of ages, D. Buck
Postlude: Allegro (Symphonie VI, op. 42/2), C.-M. Widor
Hymnal: 446 s96 143⁴ s130 s164 439 142 309 411

14 March 9:10AM HOLY EUCHARIST II
Lent IV
Lætare

Prelude: A Fancy, W. Byrd
Offertory: Teach me, O Lord, W. Byrd
Communion: Ave verum corpus, W. Byrd
Postlude: Præludium in e, N. Bruhns
Hymnal: 686 s96 143⁴ s130 s164 620 467 301 470

11:15AM MORNING PRAYER I
Voluntaries as at 9:10
Psalm: 32:1-8, P. Hallock
Canticle: Agnus Dei (Missa Brevis), Z. Kodaly
Anthem: Precious Lord, T. Dorsey, arr. A. Sevier
Hymnal: 686 s3 679 645 143⁴ 717⁴ 470

4:00PM CONCERT
Songs for the Centuries
St. James' Choirs give a preview concert of their Bicentennial Recording

6:00PM HOLY EUCHARIST II
Hymnal: 645¹⁻³ s96 679 s130 645⁴⁻⁶

16 March 5:30PM CHORAL EVENSONG *Sung by the Boys' & Girls' Choir*

Responses: M. Archer à 3
Psalm: 84, C. H. H. Parry
Canticles: Tonus Peregrinus/Fauxbourdons, P. Moore
Anthem: Give ear unto me, B. Marcello
Hymnal: 662

21 March

Lent V

- 9:10AM HOLY EUCHARIST II
Prelude: Cortège et Litanie, op. 19, *M. Dupré*
Offertory: Thou art the way, *C. Steel*
Communion: Here I am, Lord, *D. Schutte; arr. M. Archer*
Postlude: Christe, aller Welt Trost, BWV 670, *J. S. Bach*
Hymnal: 495 596 143⁴ S130 S164 482 487 337 448
- 11:15AM HOLY EUCHARIST I
Voluntaries as at 9:10
Psalm: 126:-7, *P. Hallock*
Offertory: Crux fideles *J.-J. A. Roger-Ducasse*
Communion: O Saviour of the World (*The Passion of Christ*),
A. Somervell
Hymnal: 495 590 474^{1-2/3-4} 143⁴ S114 S158 482 487 337 448
- 6:00PM HOLY EUCHARIST II
Hymnal: 479 596 487 S130 474
-

28 March

Palm/Passion
Sunday

- 10:30AM HOLY EUCHARIST I
Prelude: Valet will ich dir geben, BWV 735a, 736, *J. S. Bach*
Introit: Ride on, king Jesus, *arr. N. Wertsch*
Offertory: Solus ad victimam, *K. Leighton*
Communion: Crucifixus à 8, *A. Lotti*
Postlude: Herzlich tut mich verlangen, *J. Brahms*
Hymnal: 154 171 143⁴ S112 S114 S158 162 168 439 158
- 6:00PM HOLY EUCHARIST II
Hymnal: 154 S130 439
-

31 March

Holy Wednesday

- 7:30PM TENEBRÆ
Salvator mundi (*Requiem*), *H. Howells*
The Reproaches, *J. Sanders*
Salvator mundi, *T. Tallis*
Tenebræ factæ sunt, *F. Poulenc*
Hymnal: 166
-

1 April

Maundy Thursday

- 7:30PM HOLY EUCHARIST II
Prelude: Le Banquet céleste, *O. Messiaen*
Footwashing: Let us love in deed and truth, *L. King*
Ubi caritas, *Taizé*
In the Lord, *Taizé*
Offertory: Ubi caritas, *M. Duruflé*
Communion: Tantum ergo, *G. Fauré*
Hymnal: 446 596 143⁴ S130 339 336 315

2 April
Good Friday

12:00PM THREE HOUR DEVOTION
Jesus, so lowly, *H. Friedell*
A Litany, *W. Walton*
De profundis, *V. Nees*
Jesu, grant me this I pray, *P. Whitlock*
At the cross her station keeping, *D. Phelps*
We adore you, O Christ, *R. Proulx*
Hymnal: 171 158 166 168 172

3 April
Holy Saturday

7:30PM THE GREAT VIGIL & FIRST EUCHARIST OF EASTER
Lit. of the Word: Psalm 36, *Plainsong*
Psalm 114, *E. C. Bairstow*
Sicut cervus, *G. P. da Palestrina*
Rise up, my love, my fair one, *H. Willan*
Offertory: The promise which was made unto the fathers, *Bairstow*
Communion: Pascha nostrum, *W. Byrd*
Postlude: Toccata (*Symphonie V, op. 42/1*), *C.-M. Widor*
Hymnal: 207 193⁵ WLP 859 S155 184 174 204 208

4 April
Easter Day

9:10AM HOLY EUCHARIST II
Prelude: Music for Trumpet & Organ
Song of Praise: That Easter day with joy was bright, *arr. D. Johnson*
Offertory: Ye choirs of new Jerusalem, *C. V. Stanford*
Communion: Alleluia, *R. Thompson*
Most glorious Lord of life, *W. K. Stanton*
Postlude: Toccata (*Symphonie V, op. 42/1*), *C.-M. Widor*
Hymnal: 175 193³ WLP 859 WLP 877 191 174 178 335 207

11:15AM HOLY EUCHARIST I
Voluntaries as at 9:10
Psalm: 118: 14-17, 22-23, *P. Hallock*
Offertory: The promise which was made unto the fathers, *Bairstow*
Communion: Pascha nostrum, *W. Byrd*
My beloved spake, *P. Hadley*
Most glorious Lord of life, *W. K. Stanton*
Hymnal: 175 210 193⁵ S114 191 174 178 335 207

6:00PM HOLY EUCHARIST II
Hymnal: 207¹⁻⁴ 210¹ S125 178¹⁻² 208

10 April
Easter Saturday

11:30AM HOLY EUCHARIST II *Pastoral Eucharist*
Prelude: Nimrod (*Enigma Variations, op. 36*), *E. W. Elgar*
Postlude: Festival Toccata, *P. Fletcher*

11 April

Easter II

- 9:10AM HOLY EUCHARIST II WITH BAPTISM
Prelude: Præludium & Fuga in G, BWV 541, *J. S. Bach*
Offertory: Most glorious Lord of life, *W. K. Stanton*
Communion: Magdalene, cease from sobs and sighs, *P. Hurford*
Postlude: Trumpet Tune, *F. Swann*
Hymnal: 174 193⁵ WLP 859 WLP 877 206 205 209 191
- 11:15AM HOLY EUCHARIST I WITH BAPTISM
Voluntaries as at 9:10
Psalm: 150, *C. V. Stanford*
Offertory: Sing ye to the Lord, *E. C. Bairstow*
Communion: My beloved spake, *P. Hadley*
Rise up, my love, my fair one, *H. Willan*
Hymnal: 174 193⁵ S114 S155 206 205 209 191
- 6:00PM HOLY EUCHARIST II
Hymnal: 178^{1,2} 204 210^{1,3}
-

18 April

Easter III

The Rev'd
Michael A.
Phillips,
Guest Preacher

- 9:10AM HOLY EUCHARIST II *The Boys' & Girls' Choir sings with choristers from St. Paul's, Chestnut Hill, (Zach Hemenway, director) & St. Thomas, Whitemarsh, Philadelphia, Penn. (Cindy Dedakis, director)*
Prelude: The Lone wild bird, *D. Locklair*
Psalm 150, *Harper*
Offertory: How can I keep from singing?, *arr. J. Scott*
Communion: Tantum ergo, *M. Sitton*
Postlude: Pæan, *K. Leighton*
Hymnal: 412 S280 193⁵ WLP 869 WLP 877 204 305 343 182
- 11:15AM HOLY EUCHARIST I
Prelude: Elegy, *H. Willan*
Psalm: 30:1, 3-6, 11-12, *P. Hallock*
Offertory: Let all the world in every corner sing, *K. Leighton*
Communion: Ego sum panis vivus, *W. Byrd*
Postlude: Pæan, *K. Leighton*
Hymnal: 212 S202 193⁵ S114 S155 204 305 343 182
- 5:30PM ORGAN RECITAL *Davis Wortman, Director of Music & Organist*
Prelude et Fugue sur le nom d'Alain, *op. 7, M. Duruflé*
Resurrection, *L. King*
- 4:00PM CHORAL EVENSONG *Sung by the Compostela Choir*
Introit: Phos hilaron, *D. Meyers*
Responses: *W. Smith*
Psalm: 114, 115, *D. Meyers*
Canticles: *D. Meyers* Evening Service
Anthem: Dance, my heart, *R. Walker*
Postlude: Allegro (*Sonata in G, op.28/1*), *E. W. Elgar*
Hymnal: 34
- 6:00PM HOLY EUCHARIST II
Hymnal: WLP 880 343 182^{1,2}

25 April

Easter IV

- 9:10AM HOLY EUCHARIST II
Prelude: Introduction et Allegro (*Symphonie VI, op. 59/5*), L. Vierne
Offertory: The Lord is my shepherd, T. Matthews
Communion: My shepherd will supply my need, arr. V. Thompson
Postlude: Variations on 'O filii et filiae', J. Rutter
Hymnal: 180 s280 193⁵ WLP 869 WLP 877 645 439 456 334
- 11:15AM MORNING PRAYER I
Voluntaries as at 9:10
Psalm: 23, J. Goss
Canticle: Jubilate in B-flat, W. Walton
Anthem: The Lord is my shepherd (*Requiem*), J. Rutter
Hymnal: 180 WLP 880 645 193⁵ 717⁴ 334
- 6:00PM HOLY EUCHARIST II
Hymnal: 645¹⁻³ s125 178^{1,2} 645⁴⁻⁶
-

2 May

Easter V

- 9:10AM HOLY EUCHARIST II *Children's Eucharist*
Prelude: Choral Prelude on 'Rhosymedre', R. Vaughan Williams
Song of Praise: Risen Lord, B. Rose
Offertory: If ye love me, T. Tallis
Communion: Blessed be the God and Father, S. S. Wesley
Postlude: Minué (*Concierto VI para Organó*), A. Soler
Hymnal: 495 s280 193⁵ WLP 869 WLP 877 178 711 325 432
- 11:15AM HOLY EUCHARIST I
Voluntaries as at 9:10
Psalm: 148:4-9, P. Hallock
Offertory: Grieve not the Holy Spirit, T. T. Noble
Communion: Set me as a seal, W. Walton
Hymnal: 495 s202 193⁵ s114 s155 178 711 325 432
- 4:00PM CHORAL EVENSONG *Sung by the Boys' & Girls' and St. Cecilia Choirs*
Prelude: Magnificat III and V (*op. 18*), M. Dupré
Introit: Ave Maria, S. Lindley
Responses: Malcolm Archer à 3
Psalms: 8, H. Lawes; 84, C. H. H. Parry
Canticles: H. Sumsion in D
Anthems: Love one another, S.S. Wesley
Psalm 67, J. Abdenour
The Father's love, S. Lole
Postlude: Magnificat VI (*op.18*), M. Dupré
Hymnal: 542 24
- 6:00PM HOLY EUCHARIST II
Hymnal: 516 487 s125 WLP 801

9 May

Easter VI

Rogation Sunday

The Rev'd Carol

Anderson,

Guest Preacher

9:10AM HOLY EUCHARIST II

Prelude: Sinfonia (*Wir danken dir, Gott, BWV 29*), J. S. Bach

Offertory: Psalm 67, J. Abdenour

Communion: I will not leave you comfortless, E. Titcomb

Postlude: Final (*Symphonie VI, op. 42/2*), C.-M. Widor

Hymnal: 400^{1,4-5,7} s280 193⁵ WLP 869 WLP 877 398 513 516 292

11:15AM MORNING PRAYER I

Voluntaries as at 9:10

Psalm: 67, R. Lehman

Canticle: A Festival Te Deum, B. Britten

Anthem: Antiphon, B. Britten

Hymnal: 400^{1,4-5,7} s4 377 516 392

6:00PM HOLY EUCHARIST II

Hymnal: 398 513 s125 292

15 May

3:00PM ORGAN RECITAL *Christopher Jennings, Associate Organist-Choirmaster*

Symphonie VI, op. 42/2, C.-M. Widor

Symphonie VI, op. 59/5, L. Vierne

16 May

Easter VII

9:10AM HOLY EUCHARIST II

Prelude: Alléluias sereins d'une âme qui desire le ciel
(*L'Ascension*), O. Messiaen

Offertory: Christ, whose glory fills the skies, R. Shepherd

Communion: O clap your hands, J. Rutter

Postlude: Transport de joie d'une âme devant la gloire du Christ
qui est la sienne (*L'Ascension*), O. Messiaen

Hymnal: 214 s280 193⁵ WLP 869 WLP 877 51 603 487 494

11:15AM HOLY EUCHARIST I

Voluntaries as at 9:10

Setting: Missa Resurrectionis, G. Hancock

Psalm: 97: 1-6, 9-12, P. Hallock

Offertory: God is gone up, G. Finzi

Communion: O clap your hands, O. Gibbons

Hymnal: 483 s202 193⁵ 339 s114 s155 51 603 487 494

6:00PM HOLY EUCHARIST II

Hymnal: 215 214^{1,4} s125 494^{1,3,5}

23 May
Pentecost

- 9:10AM HOLY EUCHARIST II
Prelude: Rosace; Procession, (*Esquisses Byzantines*), H. Mulet
Offertory: Litany to the Holy Spirit, P. Hurford
Communion: Spiritus Domini, G. Near
Postlude: Tu es petra et portæ inferi non prævalebunt adversus te
(*Esquisses Byzantines*), H. Mulet
Hymnal: 225 s280 193⁵ WLP 869 WLP 877 505 488 516 347
- 11:15AM HOLY EUCHARIST I WITH BAPTISM
Voluntaries as at 9:10
Psalm: 8, *Mode II/Fauxbourdon*, G. Hancock
Offertory: Loquebantur variis linguis, T. Tallis
Communion: Spiritus Domini, G. Near
Hymnal: 225 s202 193⁵ s114 s155 505 488 516 347
- 6:00PM HOLY EUCHARIST II
Hymnal: 513 488 s125 516
-

30 May
Trinity Sunday

- 10:30AM HOLY EUCHARIST I
Prelude: Sicilienne (*Suite, op. 5*), M. Duruflé
Gradual: *Benedictus es, Domine*, P. Hallock
Offertory: O how amiable, R. Vaughan Williams
Communion: Praise to God in the highest, S. S. Campbell
Postlude: Improvisée sur la Te Deum, M. Dupré; *reon. C. Tournemire*
Hymnal: 362 s280/202 380³ s125/114 367 423 671 366^{1-4, 6-7}
- 6:00PM HOLY EUCHARIST II
Hymnal: 423¹⁻² 711 s125 365
-

6 June
Pentecost II

- 10:30AM HOLY EUCHARIST II WITH CONFIRMATION & BAPTISM
Prelude: Konzert h-moll nach Meck, J. G. Walther
Offertory: Let the people praise thee, O God, W. Mathias
Communion: Bless the Lord, O my soul, I. Ippolitoff-Ivanoff
Postlude: Toccata in d, op. 59/5, M. Reger
Hymnal: 370 380³ s125/114 655 325 711 657
- 6:00PM HOLY EUCHARIST II
Hymnal: 657¹⁻³ 325 s125 376
-

ST. JAMES' CHURCH celebrates its bicentennial in 2010. Part of the Episcopal Diocese of New York City, St. James' was founded in 1810 to serve families who had built summer homes in the Lenox Hill area; today the parish draws its members from across the city and from all walks of life. Extensive programs in family ministries, adult education and music are complemented by vast mission activities

from the South Bronx to Southern Africa, yet worship remains at the heart of the community. Renovations to the Church and the Parish House, completed in 2004, and the installation of the Bicentennial Organ in 2009, will ensure St. James' ability to fulfill its mission to bear witness to the love of God through Jesus Christ and inspire its members to live out their ministries in the world.

BICENTENNIAL SCHOENSTEIN & Co. ORGAN

Four Manual and Pedal Chancel Organ, op. 157 (2009)

61 Voices – 78 Ranks

Two Manual Gallery Organ, op. 156 (2008)

16 Voices – 18 Ranks

Electric-Pneumatic Action

4,407 pipes (chancel and gallery instruments combined)

GREAT (II – Unenclosed – 5" Wind)

16'	Double Open Diapason	61	Pipes
8'	Grand Open Diapason (<i>Solo</i>)		
8'	Open Diapason	61	"
8'	Small Open Diapason	12	"
8'	Harmonic Flute	61	"
8'	Gamba (<i>Solo</i>)		
8'	Bourdon	61	"
4'	Octave (<i>Solo</i>)		
4'	Principal	61	"
4'	Spire Flute	61	"
2 ² / ₃ '	Twelfth	61	"
2'	Fifteenth	61	"
1 ³ / ₅ '	Seventeenth (TC)	42	"
2'	Mixture <i>mf</i> (III)	167	"
2'	Mixture <i>f</i> (IV)	201	"
8'	Trumpet	61	"
4'	Clarion	80	"
8'	Grand Harmonic Trumpet		
	(<i>Gallery Great</i>)		
	Chimes (<i>Solo</i>)		

Lieblich Gedeckt Bass

8'	Lieblich Gedeckt	61	"
8'	Dulciana	61	"
8'	Unda Maris (TC)	49	"
4'	Fugara	61	"
4'	Silver Flute	61	"
2 ² / ₃ '	Nazard	61	"
2'	Harmonic Piccolo	61	"
1 ³ / ₅ '	Tierce (TC)	42	"
1 ¹ / ₃ '	Larigot	54	"
2'	Mixture <i>mf</i> (IV – V)	281	"
16'	Bass Horn	12	"
8'	Flügel Horn	61	"
8'	Clarinet	61	"
	Tremulant		
8'	Tuba Major (<i>Solo</i>)		
8'	Grand Harmonic Trumpet		
	(<i>Gallery Great</i>)		
	Cymbelstern		
	Harp (Digital)		
	Celesta (Digital)		

SWELL (III – Enclosed – 5½" Wind)

16'	Lieblich Bourdon	12	Pipes
8'	Open Diapason	61	"
8'	Stopped Diapason	61	"
8'	Echo Gamba	61	"
8'	Vox Angelica	61	"
8'	Erzähler (<i>St. Diap. Bass</i>)	49	"
4'	Principal	61	"
4'	Harmonic Flute	61	"
2'	Flageolet	61	"
2 ² / ₃ '	Cornet (III)	176	"
8'	Oboe	61	"
	Tremulant		
	<i>Swell Stops under Double Expression:</i>		
8'	Flauto Dolce	61	"
8'	Flute Celeste (TC)	49	"
2'	Mixture <i>ff</i> (III – V) †	242	"
16'	Posaune †	61	"
8'	Cornopean †	61	"
4'	Clarion †	61	"
8'	Vox Humana ‡	61	"
	†Stops on 10" wind		
	‡Expression (<i>pp/mf</i>) and Tremulant (<i>slow/fast</i>) by toggle switch at console.		

CHOIR (I – Enclosed – 5½" Wind)

16'	Dulciana	12	Pipes
8'	Open Diapason	61	"
8'	Concert Flute	49	"

SOLO (IV – Enclosed on 10" Wind)

8'	Grand Open Diapason	61	Pipes
8'	Gamba	61	"
8'	Gamba Celeste	61	"
8'	Symphonic Flute	61	"
8'	French Horn	61	"
4'	Octave †	61	"
16'	Trombone (<i>Pedal</i>) †		
16'	Corno di Bassetto	61	"
8'	Tuba Minor †	61	"
8'	Corno di Bassetto	12	"
4'	Tuba Clarion †	61	"
8'	Tuben (III) (<i>Swell</i>)		
	Tremulant		
	Variable Tremulant		
	Chimes (<i>Digital</i>)		
8'	Tuba Major † (<i>unenclosed</i>)	61	"
8'	Grand Harmonic Trumpet		
	(<i>Gallery Great</i>)		
	†Stops on 15" wind		

PEDAL (5" wind)

32'	Contra Bourdon	12	Pipes
32'	Resultant		
16'	Open Wood	32	"
16'	Double Open Diapason (<i>Great</i>)		
16'	Violone	32	"
16'	Bourdon	32	"
16'	Dulciana (<i>Choir</i>)		

16'	Lieblich Bourdon (<i>Swell</i>)		
8'	Open Wood	12	"
8'	Principal	32	"
8'	Violone	12	"
8'	Flute (<i>Great</i>)		
8'	Dulciana (<i>Choir</i>)		
8'	Stopped Diapason (<i>Swell</i>)		
8'	Concert Flute (<i>Choir</i>)		
4'	Fifteenth	32	"
4'	Flute (<i>Great</i>)		
2 ² / ₃ '	Mixture (III)	96	"
32'	Cornet (<i>Derived</i>)		
32'	Contra Trombone†	12	"
16'	Trombone†	32	"
16'	Posaune (<i>Swell</i>)		
16'	Corno di Bassetto (<i>Solo</i>)		
16'	Bass Horn (<i>Choir</i>)		
8'	Tromba†	12	"
8'	Posaune (<i>Swell</i>)		
4'	Octave Tromba†	17	"
4'	Corno di Bassetto (<i>Solo</i>)		
8'	Pizzicato Bass		
	Chimes (<i>Solo</i>)		

†*In its own expression box, on 15" wind.*

COUPLERS

INTERMANUAL

Great	to	Pedal	8'
Swell	to	Pedal	8'
Swell	to	Pedal	4'
Choir	to	Pedal	8'
Choir	to	Pedal	4'
Solo	to	Pedal	8'
Solo	to	Pedal	4'
Gallery Great	on	Pedal	8'
Gallery Swell	on	Pedal	8'
	Swell	to	Great 16'
	Swell	to	Great 8'
	Swell	to	Great 4'
	Choir	to	Great 16'
	Choir	to	Great 8'
	Choir	to	Great 4'
	Solo	to	Great 16'
	Solo	to	Great 8'
	Solo	to	Great 4'

Gallery Great	on	Great	8'
Gallery Swell	on	Great	8'
	Swell	to	Choir 16'
	Swell	to	Choir 8'
	Swell	to	Choir 4'
	Solo	to	Choir 16'
	Solo	to	Choir 8'
	Solo	to	Choir 4'
	Great	to	Choir 8'
Gallery Great	on	Choir	8'
Gallery Swell	on	Choir	8'
	Pedal	to	Choir 8'
	Solo	to	Swell 16'
	Solo	to	Swell 8'
	Solo	to	Swell 4'
	Choir	to	Swell 16'
	Choir	to	Swell 8'
	Choir	to	Swell 4'
	Gallery Swell	on	Swell 8'
	Gallery Swell	on	Solo 8'

INTRAMANUAL

Great		Unison Off
Swell		16'
Swell		Unison Off
Swell		4'
Choir		16'
Choir		Unison Off
Choir		4'
Solo		16'
Solo		Unison Off
Solo		4'
Gallery Great		4'
Gallery Swell		16'
Gallery Swell		Unison Off
Gallery Swell		4'

SPECIAL COUPLERS

Pedal Divide
Solo to Great Sforzando

Note: Intramanual couplers read through intermanual "on" couplers except for 16' and Unison Off to Pedal.

MECHANICALS

Solid State Capture Combination Action with:

- 256 memory levels
- 84 pistons and toe studs
- 9 reversible controls including Full Organ
- Programmable piston range for each memory level
- Piston Sequencer

Five balanced pedals with selector for expression and Crescendo

Transposer

Record/Playback system

Adjustable Bench

GALLERY ORGAN

Stops of the Gallery organ are playable from the Great, Swell and Pedal of the Chancel console as follows:

GREAT

16' Contra Salicional
8' Open Diapason
8' Salicional
8' Flauto Traverso (*Swell*)
8' Doppelflöte (*Swell*)
4' Principal
4' Chimney Flute (*Swell*)
2' Mixture (III) (*Swell*)
16' Contra Posaune (*Swell*)
8' Posaune (*Swell*)
8' Oboe Horn (*Swell*)

SWELL

16' Bourdon
8' Small Open Diapason
8' Flauto Traverso
8' Doppelflöte
8' Voix Sérénissime
8' Voix céleste
4' Gemshorn
4' Chimney Flute
2²/₃' Nazard
2' Fifteenth
2' Mixture (III)
16' Contra Posaune
8' Posaune
8' Oboe Horn
Cymbelstern
Tremulant

PEDAL

16' Open Diapason
16' Contra Salicional (*Great*)
16' Bourdon (*Swell*)
8' Principal
8' Doppelflöte (*Swell*)
8' Small Open Diapason (*Swell*)
4' Fifteenth
4' Flauto Traverso (*Swell*)
32' Contra Posaune
16' Contra Posaune (*Swell*)
8' Posaune (*Swell*)
4' Oboe Horn (*Swell*)

MUSIC STAFF

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CHRISTOPHER B. JENNINGS, MM

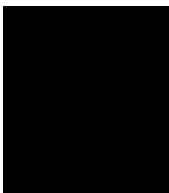
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E. DAVIS WORTMAN II, DMA, *Director of Music & Organist*, has been an organist, concert recitalist, conductor, music director, organ design consultant and educator in a career spanning more than 25 years as a church musician. Dr. Wortman serves in a pastoral and professional manner, having received a thorough grounding in church music through graduate studies at the Yale University Institute of Sacred Music, followed by post-graduate studies at Yale Divinity School. He received his Doctorate of Musical Arts from Manhattan School of Music. Throughout his career, he has developed music programs, workshops and presentations focused on music's integral part in the great liturgy of the church. He regularly presents educational forums to enrich the understanding of music's role in worship and the church. His Music at St. James' concert series features larger scale orchestral and choral liturgical works, displaying the talents of St. James' Compostela Choir and Orchestra. Among his accomplishments with these forces was the American premiere in 2005 of the choral anthem *Ens aeternum*, by Franz Joseph Haydn, last seen in print in the 1850s. True to his roots as an organist, he is preparing the installation of a 96-rank Schoenstein organ for the bicentennial celebration of the founding of St. James' Church to take place in 2010. He looks forward to upcoming concerts and recordings with the Compostela Choir and St. James' Bicentennial Organ as part of the celebratory events.

CHRISTOPHER B. JENNINGS, MM, *Associate Organist-Choirmaster and Music Associate for Children & Youth*, assists the Director of Music in organ accompaniment and other aspects of the program, including direction of the choirs for children and youth and the handbell choir. Previous posts include Organist & Choirmaster, St. James' Church, West Hartford, Connecticut and Assistant Organist, Trinity Church on-the-Green, New Haven, Connecticut. Mr. Jennings holds the Master of Music Degree from Yale University School of Music and Institute of Sacred Music. At Yale, he studied organ literature with Martin Jean and improvisation with William Porter. He was named the Robert Baker Scholar and the Frank Bozyan Scholar, and was awarded the Richard Paul DeLong Prize in Church Music. He holds the Bachelor of Music degree from Indiana University, where he studied with Marilyn Keiser. While a student at IU, he received the Dean's Award and won first prize in several national organ competitions. Mr. Jennings appears frequently as an organ recitalist, both in solo concerts and in duo concerts with his spouse, Brian Harlow. He has appeared on the television program *Jeopardy* as a "clue," playing the famed E.M. Skinner organ at Yale's Woolsey Hall, and was the featured artist at the Daughters of the American Revolution 2006 Continental Congress.



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